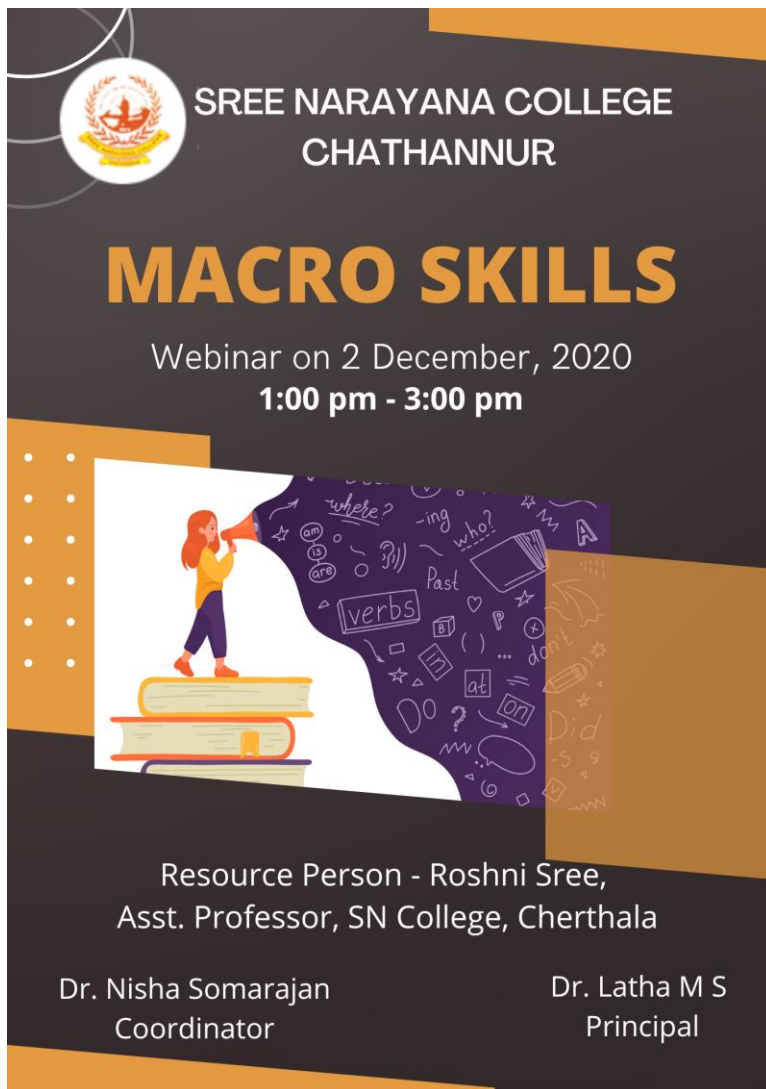
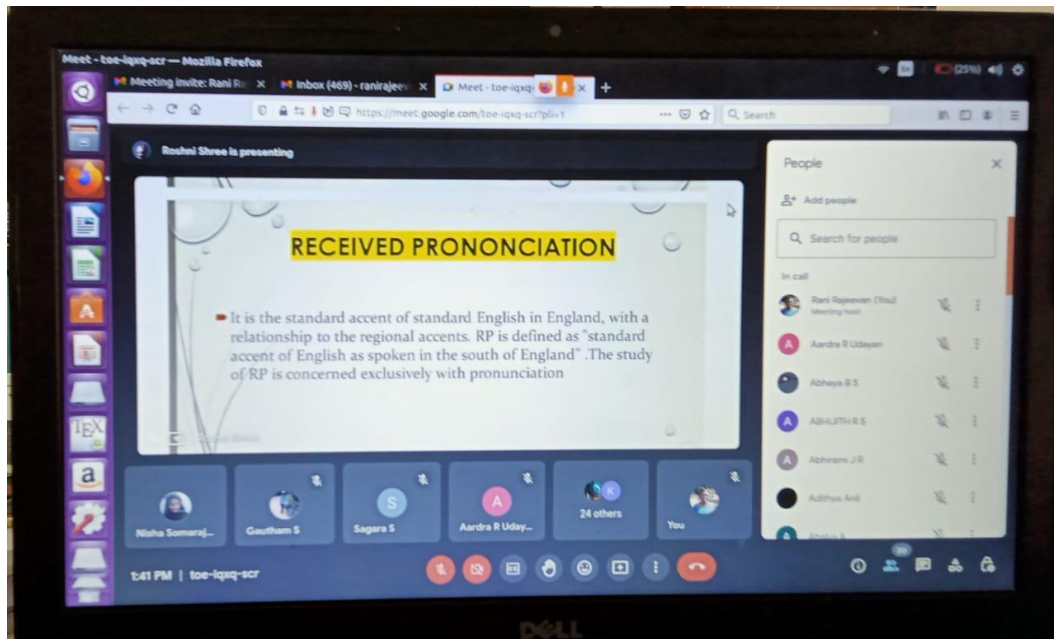
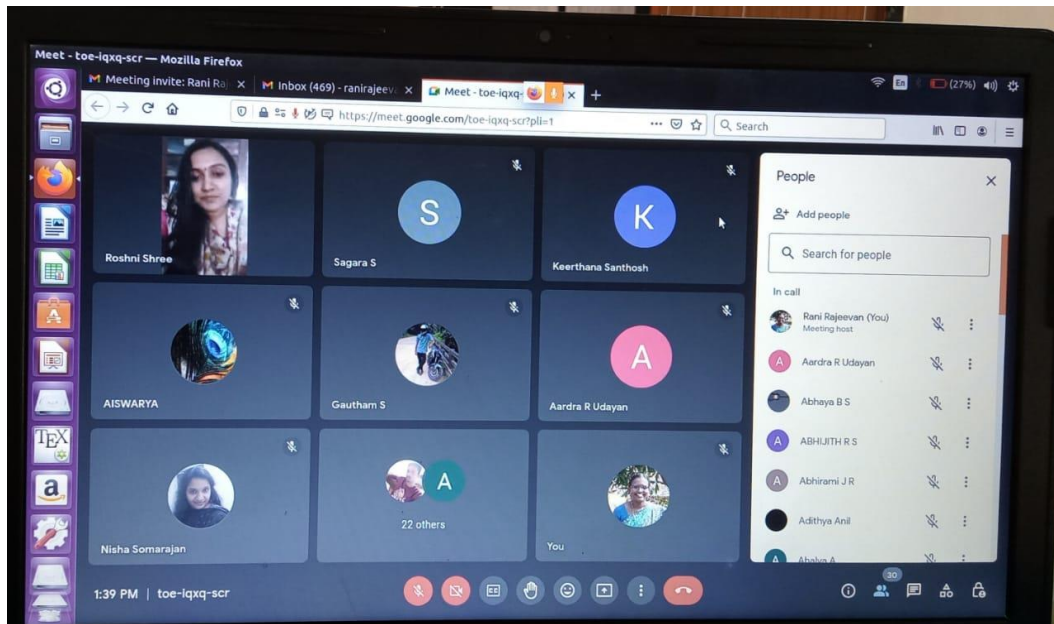


## Report on the Webinar “Macro Skills”

On 2nd December 2020, a webinar was jointly organised by the Spoken English Forum and the Literary and Debate Club. The webinar was on the topic “Macro Skills” and started at 1:00 pm and went on till 3:00 pm. A total of 82 students were present and the resource person for the webinar was Asst. Prof. Roshni Sree, S.N College, Cherthala. She began the class by talking about the four Macro Skills in English i.e., Listening, Speaking, Reading and Writing that a student needs to successfully communicate with people. She also shared tips with the students on how to improve their communication skills by working on their pronunciation, expanding their vocabulary, and practising their speaking skills.



*Brochure for the Webinar on “Macro Skills”*




*Screenshots of the Webinar on “Macro Skills”*

### **Report on the Webinar “Mechanics of Writing”**

The Spoken English Forum and the Literary and Debate Club of the college conducted a webinar on the topic “Mechanics of Writing”. The program was organised on October 28th, 2021. A total of 86 students were present and the resource person for the program was Asst. Prof. Jayalekshmi S, S.N College for Women, Kollam. The class began at 1:00 pm and continued till 3:00 pm. The students were instructed on the importance of studying parts of speech, sentence structure,

capitalization, punctuation, abbreviations and spelling. These are the rules or the mechanics of writing that can aid in writing persuasive and accurate professional documents.



SREE NARAYANA COLLEGE  
CHATHANNUR


## Mechanics of Writing

Thursday, October 28th, 2021  
at 1:00 pm

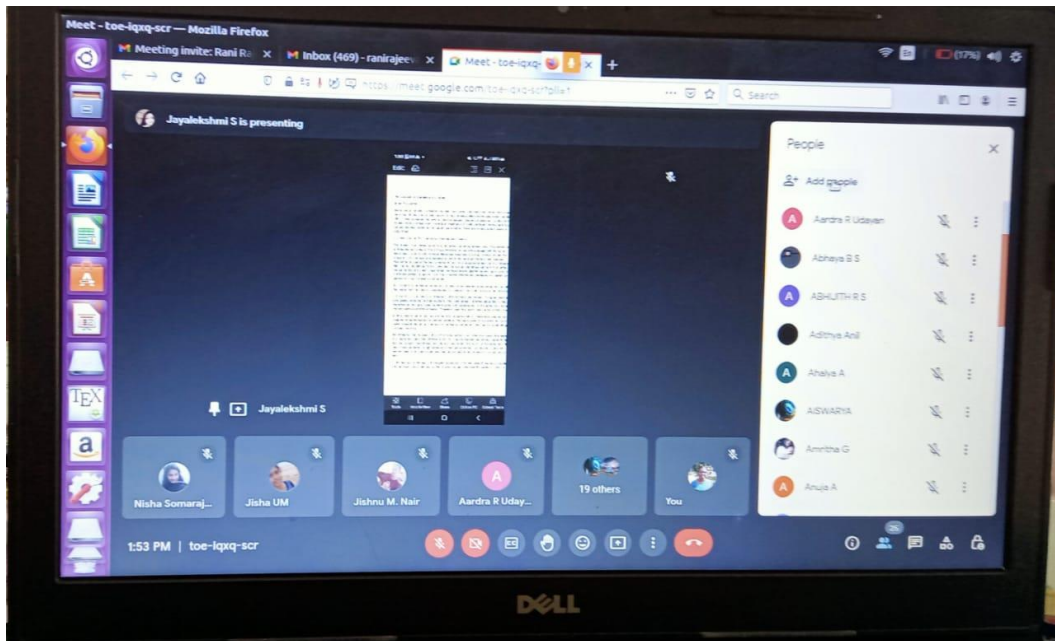
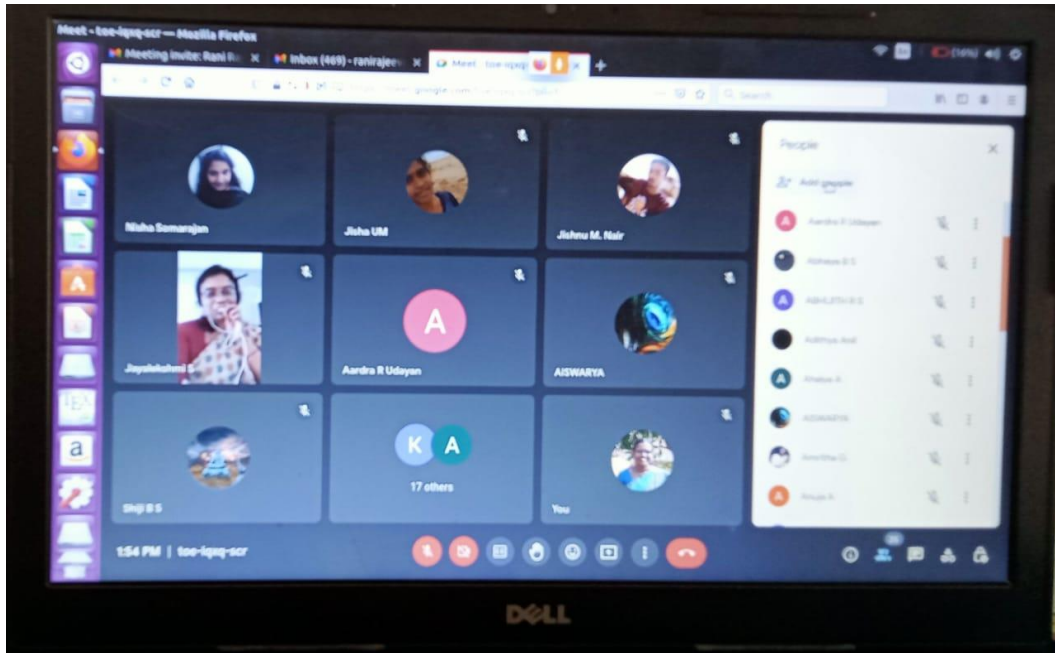
- A webinar on the rules used in writing English Language.
- Resource Person - Jayalekshmi S, Asst. Professor, S.N College for Women, Kollam

Dr. Nisha Somarajan  
Coordinator

Dr. Latha M S  
Principal



*Brochure for Webinar on “Mechanics of Writing”*



*Screenshots of Webinar on “Mechanics of Writing”*